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AMELIA EARHART

Pascal Hahn

Partitur

transponierend

Musik-
EXEMPLAR

Amelia Earhart

Pascal Hahn

Straight 8ths ♩ = 112
2

3

4

5

6

7

8

Musical score for Amelia Earhart, featuring a variety of instruments including Flöte 1-3, Oboe 1-2, Klarinette in Bb 1-2, Bass Klarinette in Bb, Fagott, Horn in F 1-2, Horn in F 3-4, Trompete in Bb 1-2, Posaune 1-2, Bassposaune, Harfe, Flügelhorn (Solo), Tenorsaxophon (Solo), Violine I, Violine II, Viola, Violoncello, Kontrabass, Klavier, Bass, and Drums. The score includes dynamic markings such as *mf*, *p*, *mp*, and *f*, and performance instructions like "Brushes!" and "simile with freedom".

17

18

19

20

21

22

23

24

25

Musical score for Amelia Earhart Partitur, measures 17-25. The score includes staves for various instruments: Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Kl. 1, 2), Bass Clarinet (B. Kl.), Bassoon (Fg.), Horns (Hn. 1, 2, 3, 4), Trumpets (Trp. 1, 2), Trombones (Pos. 1, 2, Bpos.), Saxophones (Flgh. (Solo), Ten. Sax. (Solo)), Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Kb.), Piano (Klav.), and Drums (Dr.).

Key features and markings include:

- Flutes (Fl. 1, 2, 3):** Dynamics range from *fp* to *mf*. Fl. 2 has a "To Picc." instruction.
- Oboes (Ob. 1, 2):** Dynamics range from *fp* to *mf*.
- Clarinet 1 (Kl. 1):** Dynamics range from *fp* to *mf*. Measures 20-21 feature a *p* dynamic.
- Bass Clarinet (B. Kl.):** Dynamics range from *fp* to *mf*. Measures 20-21 feature a *p* dynamic.
- Bassoon (Fg.):** Dynamics range from *fp* to *mf*. Measures 20-21 feature a *p* dynamic.
- Horns (Hn. 1, 2, 3, 4):** Dynamics range from *mf* to *p*. Hn. 3 and 4 have "4." markings.
- Trumpets (Trp. 1, 2):** Dynamics range from *mf* to *f*. Trp. 1 has "Harmon" and "open" markings. Trp. 2 has "Harmon" and "to open" markings.
- Trombones (Pos. 1, 2, Bpos.):** Dynamics range from *mp* to *mf*. Pos. 1 and 2 have *p* markings in measures 24-25.
- Saxophones (Flgh. (Solo), Ten. Sax. (Solo)):** Dynamics range from *cresc.* to *f* to *mp* to *cresc.*
- Violins (VI. I, VI. II):** Dynamics range from *f* to *mp* to *mf* to *p*. *V* markings are present.
- Viola (Vla.):** Dynamics range from *f* to *mp* to *mf*.
- Violoncello (Vc.):** Dynamics range from *f* to *mp* to *mf*. *V* markings are present.
- Piano (Klav.):** Dynamics range from *mf* to *f* to *mf*. Includes "melody for reference" markings.
- Bass (Kb.):** Dynamics range from *mf* to *f* to *mf*.
- Drums (Dr.):** Dynamics range from *mf* to *f* to *mf*. Includes "melody for reference" markings.

Chord progression for Klav. and Bass:

G^{Δ7} A^(add4) Em⁷ Bm⁷ Am⁹ Em¹¹ Am⁷ Am⁷/G F^{Δ9} B⁷ Em¹¹ Em¹¹/D C^{Δ9} C^{Δ7} G/B B^{b6} A⁷(sus4) A⁷

26

27

28

29

30

31

Musikerensemble

Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Kl. 1, 2, B. Kl., Fg., Hn. 1, 2, 3, 4, Trp. 1, 2, 3, Pos. 1, 2, 3, Hfe., Flgh. (Solo), Ten. Sax. (Solo), Vl. I, Vl. II, Vla., Vc., Kb., Klav., Bass, Dr.

musical notation including notes, rests, dynamics (mf, p, mp, f), articulation (pizz.), and performance instructions (unis., melody for reference).

Chord progression for Klav. and Bass:

- Measures 26-29: G Δ 7, A(add4), Bm⁽⁶⁾, A(add4), Bm⁽⁶⁾, A(add4), G Δ 7, A(add4)
- Measures 30-31: G Δ 7, A(add4), Bm⁽⁶⁾, A(add4)

38 39 40 41 42 43

Fl. 1 *f* *fp*

Picc. *f* *fp*

Fl. 3 *f* *fp*

Ob. 1 *mf* *fp*

Ob. 2 *mf* *fp*

Kl. 1/2 *mf* *fp*

B. Kl. *fp*

Fg. *fp*

Hn. 1/2 *f* *mf* *mf* *fp* a2

Hn. 3/4 *f* *mf* *mf* *fp* a2

Trp. 1/3 *f* *mf* *f* Bell

Trp. 2 *f* *f* Bell

Pos. 1/3 *f* *mp* *mf* *fp*

Pos. 2 Bpos. *f* *mp* *mp* *mf* *fp*

Hfe. *f* *mf* *f*

Flgh. (Solo) *ff* *fp*

Ten. Sax. (Solo) *ff* *fp*

38 39 40 41 42 43

VI. I *f* *fp* div. *v*

VI. II *f* *fp*

Vla. *f* *fp*

Vc. *f* *fp*

Kb. *f* *mp* *mf* *fp*

Klav. *f* *fp*
Gm^{6b} *F7(add4)* *E^bΔ13* *F7(add4)* *Gm^{6b}* *F7(add4)* *Cm⁷ Gm⁷* *Cm⁷ Gm⁷ E^bΔ7 Cm⁷ F7(sus4)*

Bass *f* *fp*
Gm^{6b} *F7(add4)* *E^bΔ13* *F7(add4)* *Gm^{6b}* *F7(add4)* *Cm⁷ Gm⁷* *Cm⁷ Gm⁷ E^bΔ7 Cm⁷ F7(sus4)*

Dr. *f* *fp*

